MONTEREY NEWS

March 2009
VOLUME XXXIX · Number 3

The Town

Roadside Store

The Board of Health met on January 26 to discuss proposed plans for the Roadside Store with a representative from Gould Farm. The store has been closed during the winter but Gould Farm plans to reopen it in March. Board consultant Peter Kolodziej said that, based on his recent inspection, the building needs to be brought up to code. Gould Farm feels the current building will only last about five more years and that some floor joists and the sill plate are damaged, so the building will have to be raised. Kolodziej suggested that they speak with Building Commissioner Don Torrico about how to get the store up to current building and ADA standards. Kolodziej also said that because of the volume of food served, the store needs more serve-safe certified people.

Animal Control

The Board of Health discussed what to do with stray dogs. Because the Monterey Animal Control Officer works out of town, strays are picked up mainly by the Police Department, with follow-up by the ACO if needed. The dogs have at times been kept in the police cruiser or in a small collapsible kennel at Town Hall until picked up by the owners. If need be, the dogs have been dropped off at Bilmar Veterinary

Glynis Oliver

"Konkapot Falls" behind the library.

in Great Barrington, but the Board had received a complaint from Marge Gulick of Bilmar saying that she would no longer take animals from the current Animal Control Officer because of a disagreement. Nora Hayes, the ACO, has requested that a kennel for unclaimed dogs be placed on town property, but the Select Board and Police Chief Gareth Backhaus feel it is not a good idea because of the number of calls and liability issues. Board of Health member John Makuc agreed to call Gulick to clarify the relationship between Bilmar and Monterey, and the Board suggested that the Police Chief and the Animal Control Officer attend the next Board of Health meeting.

The Board asked if there were any pieces of equipment that the Police Department could use, and Chief Backhaus requested a rabies pole and a leash for each cruiser. If need be, Backhaus said that since the Police Department responds to most of the stray animal issues, the Animal Control Officer position could be included in the Police Department's job description.

Employee Compensation

The Employee Compensation Committee presented the Select Board with a memorandum putting forth the following recommendations for FY 2010:

- A standardized policy should be established that health insurance is available only to full-time employees and that elected officials (working less than a posted 20 hours every week) and part-time employees are not eligible.
- The Select Board needs to revisit the separation/consolidation of the Board of Registrars Clerk and Town Clerk budget line items as they are related to a single position. The parameters of the job description and salary for the position should be clarified.
- The vacation policy for full-time employees should be changed from two weeks at two years and three weeks after six years to one week after one year, two weeks after two years, three weeks after five years, and four weeks after eleven years.
- Full-time employees should be given an option to cash out at the end of each fiscal year up to fifteen days of sick time earned but not used after their maximum of ninety days allowed to be banked has been met. (It takes six years to bank ninety days if no sick days are taken.)
- The employee review process should be formalized, standardized, and scheduled.
- In light of the current economic situation, inequities in the highway crew salaries should be addressed by raising the salary of Highway Member #3 to the current salary of Highway Member #2 ($40,891/yr).

The Select Board will review the recommendations further while working on the budget.

Board of Assessors

Bob Gauthier and Stan Ross from the Board of Assessors met with the Select Board to discuss the proposed tax rate. The assessed values in Monterey, based on the last six months of 2006, all of 2007, and the first six months of 2008, increased 10 percent. (There are not enough sales in Monterey to figure it any other way.) There have been no closings in Monterey in public record for the last four months. The proposed tax rate (tentative) will be $5.21 per thousand.

Operations

Director of Operations Maynard Forbes said that he has been in touch with FEMA, MEMA, and the Corps of Engineers, and expects $40,000 in aid to clean up debris from the winter storms, especially in the high areas of Monterey.

Forbes also said he is planning to enter into a fuel agreement to secure a thousand gallons of heating oil at a price of approximately under $1.70 a gallon.

The Select Board will send representation to meet with the new Transportation

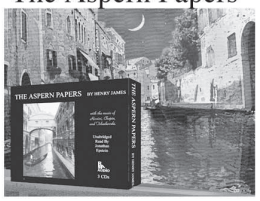
Orchid Blossom Healing Arts
Classical Acupuncture
Zen Shiatsu

Lauren Paul, Dipl. Ac.
Licensed in CT and MA
Call for an appointment
413-258-4296

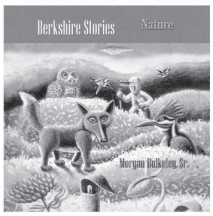
The *Monterey News* is published monthly under the auspices of Monterey United Church of Christ, Monterey, MA 01245.

Audio for the Refined Ear
Berkshire Media Artists

The Aspern Papers

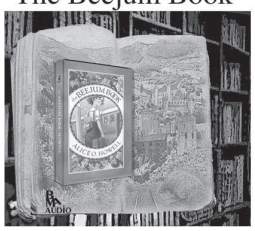


Berkshire Stories

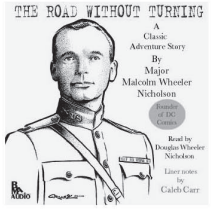


Poets of Nature

The Beejum Book



The Birth of Pulp



"Epstein does an outstanding job." – AudioFile

"A Great Listen." – The Berkshire Eagle

Available at local bookstores, amazon.com, audible.com, bmastudios.com

Literature, Psychology, Poetry
BMASTUDIOS.COM

Secretary in Pittsfield to discuss our request for a salt shed.

Maynard Forbes will post a "No thru trucks" sign on both ends of Hupi Road, because a car cannot pass a large truck in the road.

The 93 Mack Truck R will be sold. Ads for bids will be placed in local newspapers, with a minimum bid of $12,000. The tentative date for opening bids will be March 9.

Financial Matters

The Select Board made recommendations for the final budget figures to be on the warrant for Town Meeting. A 3 percent cost of living increase was recommended for town employees, to be in line with the increase proposed by Great Barrington. The last recommended cost of living increase for New England was 4 percent, but that has dropped significantly in the last six months. New England is one of the more expensive places to live, mainly because of the cost of heating oil.

The Board voted to buy a copier for the Town Office in May.

The Board agreed to buy Building Commissioner Don Torrico a new laptop for $1000 after the new budget is passed.

Century 21

Franklin Street Associates

Dagmar Kubes

Broker associate
Superior Real-Estate service
according to your needs.

SELL * BUY * RENT
Free Market Analysis

Monterey: 413 528-6485
E-mail: dagmarrealty@verizon.net

"The Original Lake Garfield Association," Lyman Thomson's entry in 2007 Cultural Council Monterey Photo Show. The Council is having another show this summer.

Monterey General Store

Kenn Basler reported on the General Store's fundraising effort. About $16,000 has been raised in scrip, and a sizable amount in low interest loans. Kenn has started purchasing new equipment and his electric bill is already lower. Kenn said that Monterey is a great community. See p. 5 for further news about the store.

Edith Wilson House

The Wilson McLaughlin House Committee presented a scaled-down plan to fix up the Edith Wilson House and open it to the public. The probate court ruled that the existing building could be torn down without violating the terms of Edith's will, but due to the current economic troubles, the Committee decided that the existing building should be utilized for a more modest Community Center than the new construction they had hoped for. An architect is working with the Building Commissioner to make sure that building codes are followed. A local contractor has given an estimate of about $81,000 for renovating the main floor only (allowing for fixing the heating system if necessary). The estimate to update the septic system is about $20,000. The Committee is assuming that the town will maintain the driveway and landscaping as previously agreed.

The Committee is preparing a building permit application. Committee member Joe Baker requested that the building permit fee be waived, and the Board

>

❊

DENNIS J. DOWNING
Attorney at Law

❊

17 Mahaiwe Street
Great Barrington
Massachusetts 01230

Telephone: (413) 528-5040
Facsimile: (413) 528-5095
Email:dennis.downing@verizon.net

agreed. The roof needs to be replaced, and will be the first order of business. After the roof is completed, fundraising will begin.

Wayne Burkhart inquired about operating expenses; the Committee said that once the improvements were made the building will be managed and run by the town. The Committee would like to rework the lease agreement in light of the smaller project. Parking was discussed; the building will accommodate 49 people. The Committee will meet with the Board again in a few weeks.

A new home has to be found for Edith Wilson's paintings and rugs. Gige O'Connell thought the Bidwell House might want to house the rugs. If the roof is fixed at the Edith Wilson House, the rugs and paintings could be stored there. The Committee will follow up with the Bidwell House, and also the Historical Commission, about the paintings and rugs.

Police Blotter

• Two false alarms at Town Hall.

• Motor vehicle accident: One of the Highway Crew members was plowing Bidwell Road and stopped the plow to allow a contractor to move his truck, which was in the way. The contractor attempted to drive around the town truck but slipped on the ice (it was not sanded yet because the truck had been parked in the road in the way) and hit the plow. No damage was done to the town truck but the contractor wanted to file a complaint against the town.

• Disabled motor vehicles on Hupi, Beartown Mountain, and Carrington-Battelle Roads.

• Assisted with a medical emergency on Beartown Mountain Road.

• Suspicious vehicles investigated on Art School Road and Mt Hunger Road.

• Two loose dogs were picked up during a storm and returned to their owner.

• Three summonses served for court.

• Report of a possum in a trash can; the officer on duty assisted with releasing the possum.

• A party on Art School Rd is requesting to file a complaint against National Grid and Verizon.

Chief Backhaus received a resume from an officer currently in the full-time academy, scheduled to graduate in March, who is interested in working for Monterey. The Chief will schedule an interview.

Odds and Ends

Fire Chief Ray Tryon read a letter from Otis proposing that Monterey join forces with their ambulance service. After some discussion, the Select Board voted to remain with the present ambulance service.

Chandler Crawford resigned from the Parks Commission.

Joel Schick and Dianna Downing of the Monterey Cultural Council came in with recommendations of three people they would like to see on the Council, and the Select Board appointed Kit Patten, Susan Johnson, and Wendy Jensen. Because the Cultural Council can have up to twenty-two members, interested people can apply in writing to the Select Board.

The Planning Board has requested a Special Town meeting for Thursday, April 2, at 7 p.m. (See p. 7.) A use request for the Firehouse was sent.

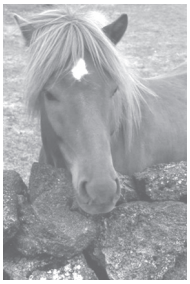
Paul S. Edelman was appointed Director of Veteran's Services.

A free blood pressure clinic will be held from 2:00 to 3:00 p.m. on March 12, at the Town Hall.

— Sue Protheroe

Gould Farm
Since 1913
Gould Farm Products
at the
Roadside Store
& Harvest Barn
You come to our tables ... take us to yours!
Gift baskets available
Call 644-9718

GREEN ARTS GARDEN DESIGN
Accredited Organic Land Care Professional
Certified Horticulturist
Design—Installation—Maintenance
Ruth Green www.greenartsgardendesign.com
PO Box 974, Monterey, MA 01245 413-528-5908


ROBERTS WOODS FARM
Icelandic Horses
✳ Lessons for All Levels and Ages
✳ Therapeutic Riding
✳ Equine Assisted Psychotherapy
✳ Beartown Riding Excursions
Elizabeth Timlege, Certified Instructor
Esther Heffernan, Program Director
413-644-9235 • 45 Art School Road
Monterey MA 01245
email: beth.timlege@tufts.edu

Democrats to Caucus

All registered Democrats in Monterey are welcome and encouraged to attend a caucus on Saturday, March 7, at 10:30 a.m. in the Meetinghouse basement. The purpose of the caucus will be to select and endorse candidates for town offices.

Candidates will be chosen for Board of Appeals, Board of Assessors, Board of Health, Cemetery Committee, Finance Committee, Library Trustee (2 positions), Moderator, Park Commission (2 positions), Planning Board (2 positions), Select Board, Town Clerk, and Tree Warden.

The Monterey Democratic Town Committee runs an open caucus. Any citizen may attend, but only registered Democrats may vote.

Our nominating committee will present a slate of candidates for approval by the caucus. Nominations and seconds from the floor will be accepted when presented by Democrats. The caucus is free to endorse any candidates of its choice, whatever their party affiliation.

Town elections will be on Saturday, May 2, 2009.

ॐ

KELLER WILLIAMS® REALTY
Gile Group
Still Your Vacation Home
Specialists in the Berkshires!
I have grown to provide
more services for you.

Beth VanNess, Broker
612 Main Street, Becket, MA 01223
Office: (413) 623-5839
TOLL FREE
(866) 623-BETH (2384)
E-mail
BethVanNess@kw.com

Trench Safety Regulations Effective March 1, 2009

Excavators and Homeowners should note that trench safety regulations will be implemented and enforced as of March 1, 2009. The regulations were passed into law as M.G.L. 82A, known as "Jackie's Law." (Jaclyn Moore was a four-year-old girl who died in 1999 when an open, unattended trench collapsed on her while she was playing in her neighbor's yard in Bridgewater.)

The law applies to excavators and sets forth actions they must take to protect the general public when creating a trench.

A trench is defined as any excavation greater than 3 feet in depth and less than 15 feet in width.

Excavators must submit a completed application, together with the permit fee to the issuing authority prior to commencing work. All applications must be submitted directly to the Monterey Town Hall, P.O. Box 308, Monterey, MA 01245, with the title "Trenching Permit."

The Select Board has appointed the issuing authority for all trenching conducted on public ways and public property to be the Monterey Department of Public Works (Director of Operations, Maynard Forbes, 413-528-1734). The issuing authority for all trenching conducted on private property will be the Monterey Building Department (Building Department, Don Torrico, 413-528-1443 x 118).

A nominal fee of $35.00 per permit has been approved to cover the cost of administrative services.

Rules and regulations as well as a section on frequently asked questions can be found on the Department of Public Safety website at www.mass.gov/dps. A link to this website has been provided on the town's Building Department website located at www.montereyma.gov.

— D. R. Torrico
Building Commissioner

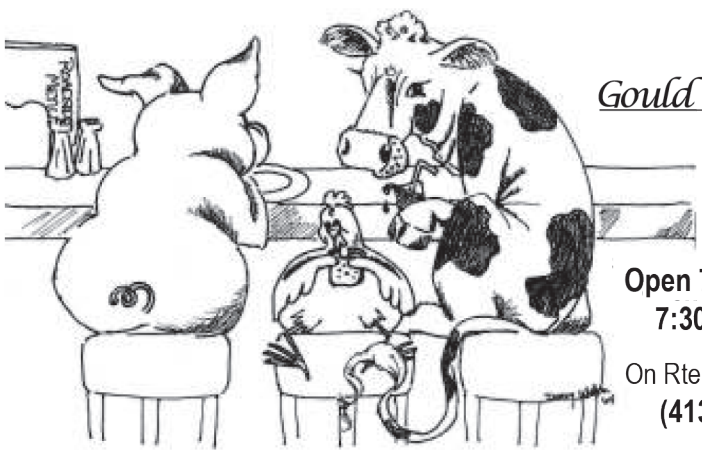
Monterey General Store to Close . . .

The Monterey General Store will be closed from March 23 through April 3 for renovations and vacation time. The recent fire in the main electrical panel of the store has forced a slight change in the overall store update. We have already started to implement the electrical equipment changeover resulting in a lowering of our electrical bill from $1,900 to $1,300 per month. The planned changes for the end of March will further lower the bill to below $1,000.

A heartfelt thank-you to all those who contributed to the capital campaign and the purchasing of scrip. Your generosity has put the store on a much firmer financial footing. Come and check out the changes when we re-open on Saturday, April 4.

— Kenn Basler

Roadside Store & Cafe Where Life is Sunny-Side Up



Gould Farm
Since 1913
We Harvest Hope

Open 7 days a week
7:30 am – 2 pm
On Rte. 23 in Monterey
(413) 528-2633

Gardening Topic of March 18 Community Dinner

Despite our usual February Potluck snowstorm, we did not cancel and enjoyed a lovely evening with Dr. Richard Greene, who expounded on the joys of writing and publishing his first two novels. We have joined the throng clamoring for a third and are grateful to him for an eloquent presentation. We had a large crowd and many varied dishes, including a delicious roast ham from the Coffee Club. Thanks to all!

For the March 18th Potluck, we will have a panel discussion on "It's Time to Plant a Vegetable Garden!" Seed companies report record sales this season, as many folks who are concerned about the quality as well as the cost of their food are starting gardens this year. Steve Pullen will moderate a panel of local professional vegetable growers who will share their experiences and ideas and answer questions to help you have successful (and yummy!) results. Panel members will include Anna and Dale Duryea of Bracken Brae Farm, Stephen Enoch of Gould Farm, Sally Pullen of Greenhaven Farm, and possibly a secret guest farmer. Whether you are a novice or an experienced grower, you will surely learn something new.

The March Monterey Community Potluck Dinner will be held on Wednesday, March 18, at 6 p.m. in the Fellowship Hall of the Monterey Meetinghouse. All are welcome. Please bring a dish to share with a serving utensil and a place setting and silverware for yourself.

Spring is coming!

— Kyle Pierce

ॐ

MONTEREY LIBRARY

Now Open Thursdays

Monday.....7–9 p.m.
Tuesday ..... 9:30 a.m.–noon
Wednesday .....3–5 p.m.
Thursday .....4–6 p.m.
Saturday .. 9:30 a.m.–12:30 p.m.
.....7–9 p.m.

Phone 528-3795

Narrow Escape for Skydiver Cameron King

Cameron King, 28, son of Alan and Beth King of Monterey, found himself suddenly on national news, multi-Googled, mentioned on *Good Morning America*, and the recipient of literally hundreds of calls because of his miraculous escape from instant electrocution during a skydive. As an instructor at Jumptown, a skydiving center in Orange, Massachusetts, he was conducting a demonstration dive at a winter festival in Brattleboro, Vermont on Saturday, February 21. At a critical point in his descent, a strong gust of wind blew him off course, away from his drop zone in a park and directly toward utility wires. He managed to slip through the narrow gap between electric wires, but when his chute hung on the wires he was whipped around the pole, where he ended up standing on a tiny (4 square inches) voltage regulator platform. With no alternative that would not endanger others on the ground, he managed to cling to the pole and the platform for 50 minutes, surrounded on the ground by a helpless gathering crowd until the power company could shut off the power so that firefighters could extend a ladder for the rescue! Cameron escaped with minor bruises, but a smidgeon either way and he would have lost his life.

Cameron, who grew up in Sheffield and Monterey and attended local schools, is an experienced skydiver. His father, Al, is a legendary skydiver, with 35 years of experience in the field, teaching and performing on three continents. Both men are members of the U.S. Parachute Association. Al, assuming his son's skill a matter of course, never even mentioned the event to either his wife or me. Both of us learned about it the next morning through the media.

Incidentally, statistically skydiving is one of the safest sports and both Kings can't wait to sail down again.

It seems that Cameron, now living in Greenfield, is publicity shy and refusing interviews, considering it all no big deal, but his family and many friends in the area have a great deal to be grateful for, including the Brattleboro Fire Department and the electric crews for getting the power turned off quickly and helping Cameron down.

Cameron is one terrific guy!

— Alice O. Howell
(thankful grandmother)

Serving Monterey for over 20 years Call Jay 528-5099

JAY AMIDON PAINTING

Clean, Orderly, and Accommodating
Staining · Painting · Interior · Exterior · Old & New

Since 1982

Landscape Design

Stonemasonry

www.montereymasonry.com

Rabies Clinic March 7 at Firehouse

A rabies clinic for dogs and cats will be held at the Monterey Firehouse on Saturday, March 7, from 1:00 to 2:30 p.m. Montereyans who tagged their dogs last year have gotten a letter from the Town Clerk along with their Street Listing form, so they know if their dog is due for a shot by our records. Those who have not yet tagged their dogs here, as well as those who are in compliance but have not sent us a copy of the newer vaccination, will need to have a valid vaccination certificate in hand before they apply for a 2009 dog tag.

Rabies shots will be $10 and will partly benefit the Monterey Fire Company, Ltd. The veterinarian will be Dr. Marge Gulick of Great Barrington. Dog tags for 2009 will be available at the clinic, at a cost of $4.00 for spayed or neutered dogs and $10 for unaltered dogs.

The clinic will be open to people from surrounding towns, but we find most people are from Monterey.

— Barbara Swann, Town Clerk

ॐ

Planning Board News:

The Planning Board has been busy fine-tuning some changes to the zoning bylaws and will conduct a public hearing at our regular meeting on Thursday, March 12, 2009, at Town Hall to review the following: 1. a proposed common driveway bylaw; 2. a new category as seasonal or year-round camp and recreational facility; and 3. clerical changes to the bylaws. We invite the public to attend.

The Planning Board plans on presenting these proposed by-law changes and amendments to the town at a special town meeting scheduled for Thursday, April 2, 2009, at 7:00 p.m. Town residents who attended the annual town meeting last May will recall that a suggestion was made that proposed zoning bylaws changes be discussed and voted on at a special town meeting, and not at the annual town meeting.

At our meeting on February 12, Shaun Tucker and Mike Parsons of Kelly, Granger, Parsons and Associates made an informal presentation to the Planning Board regarding a proposed 40B application (consisting of a mixture of affordable housing units and normally priced houses) that Mr. Tucker is planning on property he owns off of Route 57 and as an extension of West Road. The presentation included a discussion of the proposed house lots, the proposed single family homes, and details of the proposed improvements that would be made to West Road, which will be the access road to the development. A number of residents of the West Road area attended the meeting. Mr. Tucker indicated that he plans to make a formal submission of his 40B application in the near future to the Zoning Board of Appeals, the special permit granting authority.

The Planning Board has received an application for a four-lot subdivision off Mt. Hunger Road on property owned by Hupi Road Nominee Trust, Judith Bach, Trustee. The board will open its public hearing on this application at its March 12th meeting. This is the first subdivision plan that has been presented to the board in several years.

— Cynthia Hoogs, Planning Board

Brush Burning Until April 30

It is important to remember that when burning, you are subject to certain requirements and responsibilities. These include the following:

- You must obtain a permit from the Fire Department by calling **528-1734.**
- You must call on the day you will be burning.
- Burning hours start at 10 a.m. and all fires must be out by 4 p.m.
- No burning within 75 ft. of a building.

MEPAL
MANOR + SPA

SERVING
SUNDAY
BRUNCH
10AM - 2PM

SPA TREATMENTS AND
LUXURY ACCOMMODATIONS
IN THE COUNTRY

ROUTE 57, NEW MARLBORO, MA
413 229 7501
MEPALBERKSHIRES.COM

Every Community Has At Least One REALTOR® Like Nancy Kalodner.

(In the Berkshires, it's Nancy Kalodner.)

413-528-9595
nancybenchmark@verizon.net

BENCHMARK REAL ESTATE

Volunteering in Mexican Preschools

This past semester (fall 2008) I took a course one night a week on the topic of Mexico Culture and Community Service. The culmination of the class was a three-week trip to Mexico during January. The class of fourteen students, with the assistance of one professor, worked throughout the first semester raising money for the two schools where we would be working in January.

On January 2, our group, ranging in age from 19 to 24, left the bitter cold for warmer weather. We spent our first weekend exploring Mexico City. On Sunday we departed the city, heading south two hours to Puebla, Mexico, the city where we would be spending our next two weeks. The two-hour trip was an overload of nerves, none of us knowing what to expect of our host families that we would soon be meeting.

Over the next two weeks my fellow students and I lived with families and spent our days working in two preschools, under the DIF a government organization. The first preschool needed to have the bathroom fixed, a new room added, and lots of painting done. We used the money we raised over the first semester to hire masons to help us with the construction. We provided the labor and did all of the painting. The extra money that we had allotted for this school was put toward fixing the children's swing set and adding a slide for the playground. At the second school we also hired and worked with masons, who helped us build a wall separating the schoolyard from the street, expand one of the classrooms, and fix the roof; we also painted the school walls and added a new swing set to the playground.

Besides seeing the final products at both schools, after seeing the state of disrepair they were in when we first arrived, the most rewarding aspect of this service trip was the people we interacted with. The children, their parents, and the teachers we worked with made the experience worthwhile. The children were happy to have sixteen new playmates and to be able to help out with some of the painting. The families they come from are very poor, so giving them attention and showing that others love them were most rewarding for us. The children were so easily made happy by things that we take for granted here. We brought toothbrushes and toothpaste for them, and one little girl said, "Thank you for getting the dirt out of my mouth."

Dinah with Isabella in Puebla, Mexico.

The teachers were also great to work with and were very appreciative of all the work we did on their schools. Adding color and energy to previously bare classroom walls will have a great effect on the class. The teachers were happy to have numbers and the alphabet on the walls, as well as other brightly colored shapes that improved the classroom environment. At both of the schools the children's parents put together thank-you parties for us on the last day of work. We were treated like celebrities, being hugged and kissed, and having our pictures taken.

This service trip was one of the greatest experiences I have been lucky enough to be a part of in my short nineteen years. Though my group and I did not change the entire world, we did our small part in making the world a better place for the children we worked with. Each of the children and their families touched my life as much as we affected their learning environment. I now have a greater appreciation for the opportunities I have, and a greater drive to reach out to those who do not have the same opportunities. My education has been so important to me that I am very proud to have been able to help in the education of others.

— Dinah Mielke

BERKSHIRE PROPERTY AGENTS.COM

413 528 6800

REAL ESTATE SALES
MARKETING
LEASING & RENTALS
MANAGEMENT
DEVELOPMENT

12 RAILROAD ST
GREAT BARRINGTON

TIM LOVETT
JENNIFER HARVEY–MONTANO
JENNIFER LALLY TOM LYNCH
DEBORAH LEVINSON
SHEA POTOSKI CINDY WELCH

INFO@BERKSHIREPROPERTYAGENTS.COM

MONTEREY MAPLE
2008
Wood-fired and packed hot in returnable glass
Made on Hupi Rd.
528-9385
Bonner McAllester & Joe Baker

Library Recent Acquisitions

DVDs
Madagascar, Escape 2 Africa
High School Musical 3
Body of Lies
Frozen River
Blindness
Miracle at St Anna
Bottle Shock
Secret Life of Bees
Nights in Rodanthe

Adult Fiction
His Soul Weapon, Melvin D. Kraft
Whisper to the Blood, Dana Stabenow
Drood, Dan Simmons
Hater, David Moody
Blood and Ice, Robert Masello
The Siege, Ismail Kadare

Adult Nonfiction
Child Care Today, Penelope Leach
Hidden Children of the Holocaust, Suzanne Vromen
The Book of Dead Philosophers, Simon Crichtley
Nature's Second Chance, Steven Apfelbaum
Why We Make Mistakes, Joseph T. Hallinan

Children's
The Curious Case of Benjamin Button: A Graphic Novel, F. Scott Fitzgerald
Little Audrey, Ruth White
Written in Bone, Sally Walker
Listen to the Wind: The Story of Dr. Greg and Three Cups of Tea, Greg Mortenson
A Kitten's Tale, Eric Rohmann
Pippo the Fool, Tracey Fern

Looking for the Best
Home Improvement Contractors & Artisans?
Find Them at
Neumas List
www.neumaslist.com

TOWN OF MONTEREY

Skating Rink Hours / Winter 2008–2009

Firehouse Pavilion

Weather permitting—check sign at rink.

MONDAY–FRIDAY

Dawn to 5:00 p.m.	Public Skating
5:00 to 7:00 p.m.	Kids/Family Hockey Time
	(may be closed for ice-making at this time; skaters may be asked to leave the ice)
7:00 p.m. on,	Hockey
except Thursday	Public Skating

SATURDAY

9 a.m.–12 p.m.	Kids / Family Hockey
Noon to 4:00 p.m.	Public Skating
4:00 to 6:00 p.m.	Kids/Family Hockey
6:00 to 9:00 p.m.	Public Skating

SUNDAY

9 a.m. to Noon	Pickup Hockey
Noon to 4:00 p.m.	Public Skating
4:00 to 6:00 p.m.	Kids/Family Hockey
After 5 p.m.	CLOSED for major icemaking repair

Skating rink hours are dawn to 9 p.m.; if finishing a game after 9 p.m., please be considerate of your neighbors and keep it quiet.

Monterey Park Commission: Leroy Thorpe, 528-2164; Diana Piepho; Bridget Krans, 528-3638; Valerie Zantay, 528-9222

Ice Maintenance: Steve Graves, Rick Andrus, Mark Makuc

MONTEREY UNITED CHURCH OF CHRIST

Sunday Service · 10 a.m.
in the Meeting House

Elizabeth Goodman, Pastor

For Information and Assistance:
528-5850

Littlecrest on Lake Buel

by Bernard A. Drew

Lake Buel emerged as a summer resort in 1875, when Hartsville farmer George M. Gibson opened a lakeside pine grove to picnickers. Charles Turner soon established Turner's Landing on the northwest shore, in Monterey, and rented boats to fishermen. Summer visitors tented or in a few cases rented cabins at Gibson's. Edward Van Lennep brought his Sedgwick School boys to the lake to race. Summer camps appeared in the early 1900s. Developers on the east and west shores constructed new cottages. This story is adapted from a chapter in my new book Gibson's Grove & Turner's Landing: Lake Buel's Century as a Summer Resort *(to be published this spring) and describes a property on the Monterey end of the lake.*

Courtesy Gary Leveille

Dwight R. Little's idea of relaxation was to bring his work with him.

Little acquired a Lake Buel cottage property in 1917. It's still there, close by Camp Half Moon. The family called it Littlecrest.

Descended from *Mayflower* passengers, Little (1877-1961) had attended Sedgwick Academy in Great Barrington as a youth—and no doubt took part in the Lake Buel regattas each spring. He was a track athlete at Williams College and did post-graduate work at New York University. He taught and coached at Polytechnic Preparatory Country Day School in Brooklyn, New York, was principal of Froebel Academy, and in 1911 founded Flatbush School and Flatbush Teacher Training School.

Little and his wife, Minnie, and a few associates of the Flatbush School in Brooklyn started Camp Berkshire in 1912 as "a small camp for boys from nine to fifteen." In its second season it enrolled ten youths. Little and his family lived at Gibson's Grove and conducted the camp there until he acquired Littlecrest.

When his New York schools closed in 1937, Little moved to Lake Buel permanently. In the 1940s he acquired the neighboring Robins property. After Camp Berkshire ran its course, Little established Littlecrest Cottages, aka Littlecrest Inn, and took in summer guests. One of Littlecrest's celebrity guests was Olympic swimming champion Alan Ford, who honeymooned at Littlecrest with his bride, Beverly Joy, in 1945. Ford had broken Johnny Weismuller's record for the 100-yard freestyle swim the year before.

Littlecrest Inn lasted until the 1950s, with Mrs. William Lauritzen of Pelham Manor, New York, managing the property for her father. Christine Fokine rented Littlecrest Inn for eight weeks during the summer of 1957 and started a dance and arts camp. A few cottages remained available to rent to other customers.

Fokine (1920-1981) studied with famed classical ballet choreographer Michel Fokine and married his son, Vitale Fokine. (Musician Charles Biddleman was her second husband.) She joined the Ballet Russe de Monte Carlo company in Europe when she was fifteen. In the United States, she danced with the Metropolitan Opera and was a soloist with the Fokine Ballet Company. "After her retirement as

MUNSON SATELLITE T.V.

DISH NETWORK WITH ALBANY LOCAL CHANNELS, XM AND SIRIUS RADIO, DIRECT TV AND ANTENNA SYSTEMS

CALL OR FAX
GEORGE MUNSON
413-258-4887

P.O. BOX 923
MONTEREY, MA 01255

FULLY INSURED

SUSAN M. SMITH
Attorney At Law

32 Corser Hill Road
Great Barrington,
Massachusetts 01230

Telephone: (413) 229-7080
Facsimile: (413) 229-7085
Email: ssmithlaw@hughes.net

a dancer, she managed the Fokine Ballet School [at Carnegie Hall] and the Fokine Ballet Camp in Lenox, Mass.," according to her obituary in the *New York Times*. Lenox came later.

"Because of her intense interest and excellent results in teaching children, she established a summer camp devoted to artistic training of young people," explained the first Fokine Ballet Summer Camp catalog, describing the Lake Buel endeavor. Regis Powers, a former soloist with the Ballet Russe and Ballet Theatre, conducted the advanced classes. The facility, according to the text, "is ideally located in ten acres of pine forest on beautiful Lake Buel.... In addition to the finest dance training, open to beginners through advanced students, the Fokine Ballet Camp offers a full camp program. This includes arts and crafts, music appreciation and sports, such as tennis, badminton, archery, horseshoe pitching, croquet, and swimming…."

The brochure described the facilities as including a main lodge, five cabins and Cliff House, "which is directly on the shore. The Lodge contains a large studio in which the dance classes are held, the camp recreation room, equipped with ping-pong, other games, television and a large fireplace, an attractive dining-room also with fireplace, and a big kitchen."

In 1961, the dance camp relocated to Ventfort Hall in Lenox, and continued until 1976.

Littlecrest became Seven Arts Guest Lodge in 1960 and is still there.

Monterey Library Notes

New CWMARS Feature

The newest feature on CWMARS will be of great help if you want to put a hold on a new release DVD or book—and you've been remiss in paying your overdue fines or for a damaged book. If you owe more than $10, that means you can't place any holds, or even borrow any items. It could be 10 p.m. on Sunday night and you can't wait for the library to open on Monday because there will be a dozen more holds before yours … What do you do? Log in to your CWMARS account and pay those debts through Ecommerce using any credit card. You can also make a donation to your favorite library just because you value all the services we provide for free.

Adult Book Discussion Group

The adult book discussion group hasn't met yet, but the Trustees and library staff invite anyone interested to the first meeting, Monday, March 30, at 7 p.m. in the library. Based on the recommendation of one of the people who signed up, the group will start with E. M. Forster's *Passage to India*, which is easily available on CWMARS. If that's not your style or you'd rather read some other book, show up at the first meeting and have your say. At the moment the last Monday of the month is the likely date for the meetings, though that could change depending on who joins the group. Come down and be a part of the newest group in town!

— Mark Makuc, Library Director

2009 Baseball Sign-Ups

Sign-ups are now under way for the Monterey teams in the Cal Ripken Baseball League (a division of Babe Ruth League, Inc.). All boys and girls ages 5–12 (those not turning 13 before May 1, 2009) are welcome. From beginners to all-stars, everybody learns and plays.

The local ten-to-fifteen game season runs from mid-April through June, plus optional post-season tournament and summer baseball events. This is an excellent baseball experience emphasizing fun, friendship, hitting, pitching, catching, fielding, action, and team spirit. Home games and practices are at beautiful Greene Park in Monterey center off Route 23. The sign-ups are open to players in Monterey, Great Barrington, Otis, Sandisfield, Becket, New Marlborough, Sheffield, and surrounding towns.

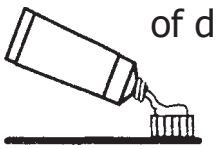
Parents are urged to get involved. The activities take place two to three times per week for ages 8 and above, and one time per week for 5-7-year-olds (using tennis balls). There is no mandatory attendance for practices or games, but plan to attend at least 75 percent of the events.

The cost of $35 per player or $50 maximum per family for the year covers uniforms, insurance, equipment, etc.

To sign up, mail the player's name, birthday, telephone number, email address, parents' names, and address to Jim Edelman, President, S. Berkshire Cal Ripken League, PO Box 11, Monterey, MA 01245 (email: clivedelman@aol.com; phone: 413-528-0006).

DR. JERROLD RAAB
Dentist

All phases
of dentistry



528-6520

Route 23 Monterey

Pluto: My Descent

I cross the rivers of Hades
in sleep:
Cocytus, Phlegethon, Acheron, and Styx,
by-passing the blisses of *Letho*.
Pluto is waiting
black-eyed and curious.
Few people come down this far, he comments.
He is dark and powerful, as I expected,
but he looks wan of skin and somewhat strained.
Why have you come? The plumbing is very bad here.
It is. The cavern walls are streaming
with tears and flashing with slime
and the usual assortment
of creeping red-eyed monsters are
mewling about, obviously not housebroken.
but I am no longer afraid. This is urgent.
I come to learn of evil, I tell him.
I might be called evil because I looked down here before.
So, replies Pluto. *Then you have come to the right place*.
I sit on a block of stone and he begins.
Everyone at birth has his own share of Hades,
furnished to taste and prevailing custom, of course,
yet caves are most popular and suitable
as symbols of depth, dark, and unknown terrors.
You are all united by a threading river of fire.
Each of you receives a packing case
shipped down to order.
Charon has quite a sideline,
another Greek shipping magnate!
and in the case: —
He counts on his fingers.
Rituals, murders, fears of the race,
tortures, screams, tabus of the tribe,
repressions, distortions, guilts of the family,
and, of course, your personal residue.
Quite a Pandora's Box!
Share and share alike, a human debt
to the generations.
These are released, my friend, by degrees.
Some run about the dreams of childhood,
Some sit and whine in the dark corners of the mind.
Did you not tremble as a child
alone with howls and bears and gropings?
Did you not throw shames down here yourself
for your children's children?
Here is your collection. Here.
All to be faced sooner or later.
You would not believe
the stuff that gets thrown down here
century after century!
Here it festers nicely and seethes and makes power.
But how you use this — ah, that is your affair.
He leans toward me, glowing with emphasis.
What you call evil is primeval energy misunderstood.
He lets the flames of his words sink in.
Why, I ask softly, *why you?*
Pluto gives a twisted smile as if the question pleases him.
I was the proudest. I wanted the impossible work.
Few know that I exist or care to redeem me.
Persephone never remembers messages!

Would you not want to come up to the sun? I ask.
At times I do but it saddens me
I grieve for months.
Pluto, I ask, *must we have this dark kingdom?*
A three-headed dog with phosphorescent fangs
appears. I hold out my hand
and it lays its hideous heads piteously
on my trembling knees, wagging a mangy tail.
Without my dark, Pluto continues,
you would have no desires.
No strengths in your urges, ambitions, or achievements.
Even spirit needs my sinews for earthly matters.
When you use me, I am called good. I become
almost natural. But when I use you
I am called horrible, insulting names
which vary with religions.
Remember all virtues carried to excess become vices.
That can be tricky!
Either way, I am admired, feared, or damned
but love —?
He gives a short laugh and comes close to me.
Cerberus, for such is his name, slinks away
his tail beneath his tattered legs.
Pluto undresses me;
I moan in my sleep.

He put his dark hands on my breasts
but playfully I put my arms around him
and gave him a hug and a kiss
which he needs more.
He hasn't been hugged in eons!
His voice shakes.
Orpheus came down here once.
Let me tell you that
his lyre sang sweeter songs
ever after
because he sang of the Oracles of Night
and lost Eurydice.
He sang for beauty forever denied him
trusting not that it followed behind.
The trees, the grass, the flowers, the springs,
even we held our breath and our tears,
but it was not to be!
Sing of me upon your return, I beg you,
for I am redeemed by art.
I dress again
And Pluto even buttons me up the back.
I give him a chocolate bar, which is all I have
I pity you with all my heart, I tell him.
I will try to understand and to love you.
He rises then majestically and opens his cape.
A swirl of black stars of onyx
falls around me, and I am mortally afraid.
Faintly I hear him singing:
For I am redeemed in you by art, and
I am also fond of pomegranates.
I cannot bid him farewell
for I am gasping up the stairs of my night
into day.
Strangely, I feel cleansed when I awake
and so I reach for paper
and set this down.
— A. O. Howell

Snow Moon Journal

~ Dec. 18:
All I saw tonight was a star shining bright. It was sparkling like a golden sunset. The snow was drifting across my face as fast as ice cubes melt in the summer. The snow covered my front yard like a blanket of vanilla ice cream. The wind was beating across my face like a bat.

~ Dec 19:
I did not see anything tonight. The yard was covered with a blanket of blank snow. The air was fresh and the snow was drifting in every direction. It looked like it was dancing through the air looking for something.

~ Dec 20:
I love the snow when it glitters in the night.
I love the snow when it's out of sight.
I love the snow when it glimmers like the lake.
— Antonio Romano (age 7)

Springtime in Monterey

Flood. Mud. Bug.
! ! !
— A. O. Howell

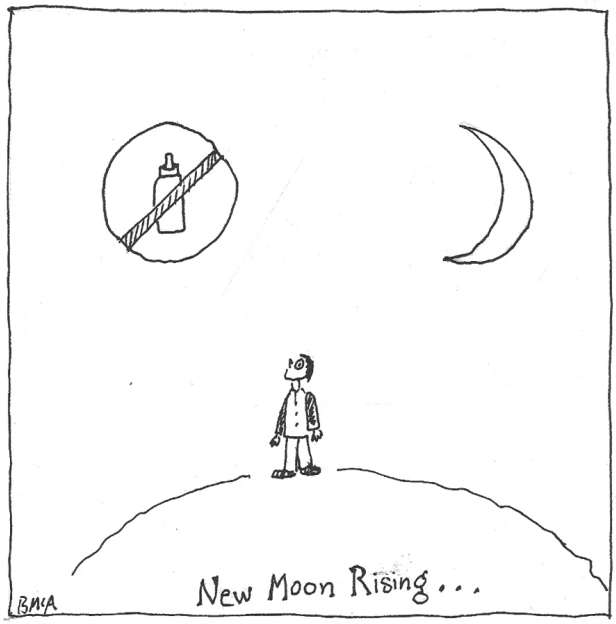
Waxing and Weaning

Anyone who has read the works of Helen and Scott Nearing knows that they were unsentimental pragmatists, scientists, and hard workers. They kept copious records of all their experiments with living and saw themselves as teachers, not gardeners or back-to-the-landers. Their projects, from systems of building with stone to organic gardening and maple sugaring, are available to anyone to study. They stuck close to home, dug in, and found ways to live "the good life." Their day was given half to what they called bread labor, and half to leisure pursuits such as writing, music, and discussion. As for the hard work of building with stone, Scott Nearing called it a pleasure and said, "Had a hard day? Go build another few feet of wall and you'll feel better."

The Nearings did not believe in exploiting animals for human pleasure or livelihood, though there was a cat who associated with them on their farm in Maine and I've seen an old photo of a goat in harness, pulling a big-wheel garden cultivator at their place in Vermont. On the subject of dairy products, they are brief: "Milk is food for infant mammals."

I have been hearing about "weaning" lately with reference to oil. We don't drink oil directly of course, but we have come along at a time when it has been so abundant and so useful that we have grown up hooked on it. Is it helpful to think about weaning, nursing, and the Nearings at this time? Maybe so.

Some say we in America have unfortunately grown up with a misplaced yearning for the mythical American Childhood. Some of us experienced it firsthand: pampered, protected, given lots of toys, driven around to ballet class or scouts. Those of us who didn't probably saw it on TV and wanted it. Either way, the analysts say, many of us think we have some right to this sort of life as adults. So we go shopping, take fab vacations, eat chocolate, follow our bliss. To the extent we are able, we provide for our kids everything we had and more. We may wean them from the breast, or the baby bottle, but how do we get them (and ourselves) off shopping sprees?



In the animal world, the milk usually runs out and the mother turns away from the cub. Sometimes cuffing is involved. For the fawn, the kit, the pup, it is time to look for other sustenance. Lactase production stops and milk becomes indigestible. Back teeth develop and digestion changes, as do foraging skills and interests. Most critters do not see this as some kind of deprivation.

For us, though, the end of childhood is considered a "rude awakening." The end of cheap oil is called a descent, or a crisis. Geologist M. King Hubbert predicted back in 1956 that U.S. oil production would peak in 1970. Oil discovery in this country peaked in the 1930s, and Hubbert's prediction about production proved accurate and is generally expressed as a graph called "Hubbert's Curve" or "Hubbert's Peak." We look sadly ahead on the line and see that we are on a downward slope, oil-wise. Weaning is coming, like it or not.

But wait. Is our peak half full or half empty? Half up or half down? Has this

GREAT FINDS IN THE BERKSHIRES
OVER 5,000 SQ. FT. TREASURE HUNTING UNDER ONE ROOF & ALL ON ONE LEVEL. AN ANTIQUE CENTER FOR EVERY TASTE AND BUDGET. FROM HUGE CUPBOARDS TO TINY TRINKETS, WE'VE GOT IT & MORE.
GREAT FINDS
1840 NO. MAIN ST.
ANTIQUE ALLEY
RTE. 7, SHEFFIELD, MA
413-528-8059
BERA564D

Camp Half Moon
"The Best Little Camp in the Berkshires"
Since 1922
Day Camp & Sleepover Camp
528 0940 for Brochure & Video
Boys & Girls Ages 3yrs ~15yrs
Heated Pool & Private Skate Park on Beautiful Lake Buel
Safe, Structured, Nurturing Environment with Mature Staff
Riding, Team Sports, Tennis, Sailing, Gymnastics, Crafts, Drama, Waterskiing, Dance, Archery, Tutoring, Rafting & so much more!
www.camphalfmoon.com
P.O. Box 188, Great Barrington, Ma 01230

age of gluttony been so good for us that we should be whining over it, or is this our chance to get a grip, grow up, develop those skills and interests that come when we turn away from the gas pump and the mall.

In his book *Listening to the Land* (Chelsea Green, 2004), Derrick Jensen interviews Jeannette Armstrong, an Okanagan Indian from British Columbia. She introduces the concept of "en'owkin," a willingness to cooperate and to coexist with others. En'owkin includes the idea that as we develop our own skills, to be our very best at talents we have, we should use these to make a contribution to our community. Jensen finishes his book with this thought: "It just may be that the most radical act we can commit is to stay home. What does that mean, to finally commit to a people, to a community?"

The only time Joe and I ever met Scott Nearing, he spoke derisively of the people visiting the farm in Maine looking for ways to grow their own and withdraw from society. They arrived saying, "We want to be free!" Nearing said, "These people belong in the trashcan. It should be the community first, the community first."

Can we climb out of the trashcan, now, and take up the way of en'owkin? Luckily for us, this is not really a choice we have to make. Like it or not, the great weaning is upon us, the energy descent as some have called it. Let's go gladly, take notes, and teach each other.

— Bonner J. McAllester

Scenic Farm Preserved at Bartholomew's Cobble

"I really want to protect this farm," said farm owner John Bottass, looking across a field of winter rye to the Housatonic River at the edge of his land. Bottass, 70, has been working his neatly run 77-acre Shady Maple Farm on Weatogue Road in Salisbury, Connecticut, since 1966, often with the help of his two sons. Facing retirement, he approached The Trustees of Reservations, who own and manage the adjacent Bartholomew's Cobble Reservation in Sheffield, Massachusetts, for help in conserving his land. If the Trustees can secure the final $145,000 needed for the purchase, then this spring they will purchase a conservation easement (i.e., restriction) in the farm that permanently protects the land from further development while still enabling Bottass to own and farm the land.

"We were just thrilled when we got the call," said Rene Wendell, The Trustees' conservation ranger for Bartholomew's Cobble. "John's farm stretches a mile along the river—a stretch where we see bald eagles on our canoe trips—and the tip of our Spero Trail has an amazing view across his fields with the river and the mountains as a backdrop. It's a really important piece of land to protect."

"In protecting Shady Maple Farm from the modern pressures of development, the Trustees are carrying forward a tradition of stewardship long practiced by the farming community in the Berkshires," said Jason Miner, Director of The Nature Conservancy's Berkshire Taconic Landscape Program. "Wise agricultural stewardship along the Housatonic River in places like Shady Maple Farm has helped protect remnants of the river's floodplain forests, which are a particularly important to migrating songbirds. The river in this area is amazingly dynamic, rising in the spring, overflowing its banks, and replenishing the soils of the floodplain and the unique mix of species that comprise floodplain forests."

"John Bottass has been a great friend to the Cobble," said Wendell. "For years now, John has partnered with us on managing the Cobble's hayfields for the benefit of both breeding bobolinks and agricultural productivity." Bobolinks, birds that need large, open grasslands, have declined in recent decades due to shrinking habitat and early mowing schedules.

Bartholomew's Cobble was designated a National Natural Historic Landmark in 1971 and enjoys thousands of visitors annually. Supported and cared for by local members, volunteers, and donors, the reservation is home to more than 700 different plant species and an astounding array of birds, mammals, and natural habitat types.

Contributions toward the protection of Shady Maple Farm may be sent to: The Trustees of Reservations, c/o Bartholomew's Cobble, P.O. Box 128, Ashley Falls, MA 01222.

Offset or Eliminate your Electric Bill and Achieve Energy Independence!

Plug into the Sun, Wind or Water!

Solar, Hydro & Wind Electric Systems

Analysis, Design, Installation

Call for information or to set up a site visit. Learn about financial incentives.

del Sol

Delbert C. Martin
Monterey, MA

413-528-6580
del176@verizon.net

Mad Scot

Small Engine Repair

Lawn Mowers
Tractors
Tillers
Chain Saws
Snowblowers

Many years' experience on all types of small engines.

Chains and blades sharpened.

Don Clawson
Box 26
Monterey 01245

Pickup and delivery.
Local service.
Reasonable rates.

(413) 528-3257

From the Meetinghouse . . .

And the Spirit immediately drove him out into the wilderness. He was in the wilderness forty days, tempted by Satan; and he was with the wild beasts; and the angels waited on him. — Mark 1:12–13

I was against a lot of things when I was in college. I was against apartheid, so I was against companies like Coca-Cola and Benetton that had investments in South Africa. I was against eating meat and the Gulf War and the military-industrial complex. I was against racism and classism and capitalism. I was against animal cruelty and agribusiness. I was against the modeling industry and the fashion industry and the exploitation of women and the commercialization of the female form; I was against bathing suits.

A student at the University of Vermont, I had chosen a school that had three times the population of my hometown, and once there I felt lost. So, I joined the crowd. I bought Birkenstock sandals and batik-print skirts. I talked about hiking the Appalachian Trail (yeah, right!) and I ate a lot of granola (which has more calories than you might think). I filled my incredibly small dorm room with the sounds of Joni Mitchell and Joan Baez (still among my favorites) and I decorated the walls with bumper stickers that announced all the things I was against. This worked well because I had neither a sense of interior style nor a car, which is, of course, where most people choose to display their bumper stickers—on their bumpers. But this, too, was significant because I think I was against cars and the use of petroleum products, and besides they don't make bumpers big enough to accommodate all the things I was against. (Hummers weren't available on the mass market then.) And this solved my problem for a time, for what an easy way it is to find yourself—to push against that which you're not.

The passage printed above of the temptation of Jesus is often taken to be a story of two rivals having it out in the wilderness. Who would win? Of these two co-equals, who would prevail? The gateway into Lent, the six-week season prior to Easter, this story inspires some people to the Lenten practice of giving things up—chocolate, television, the sorts of things you feel somewhat guilty for having be so important a part of your daily life, the sorts of things that have become habit and the absence of which calls you to some presence of mind. The thinking is that Jesus' having endured hunger, thirst, and isolation prepared him in mind, in spirit, for his encounter with Satan, so some similar privation would prepare us as well.

But, if you're like most people my age, you can't hear the word "Satan" without thinking of the Church Lady from Church Chat, brought to us by Dana Carvey on Saturday Night Live. If you're older or more highbrow, you might imagine Satan as someone who shows up in a lot of *New Yorker* cartoons. But, if we're going to consider this "Satan" character seriously, I suggest as a more instructive reference Arthur Miller's play *The Crucible,* in which the audience is privy to what the characters are not, which is that those who accuse others of being possessed by Satan are they themselves guilty—of exploiting people's fear, of bearing false witness, of even committing by-proxy-murder: which is to say, of being satanic. The fact is that *satan* is a Hebrew word meaning "accuser" or "adversary." To my mind, this means that the one who accuses is the one under such sway, or,

Pure Maple Syrup

Berkshire Maple Products
125 New Marlborough Rd.
Monterey
413-528-4091
bmaple@bcn.net

Self-service during daylight hours
Makes a great gift!

O'Brien & Son
Property Services

Reliable & Quality Services for over 35 years!

Fully Insured and Equipped with excellent References

We offer Full Service Lawn and Landscaping Services

- Weekly – Biweekly Lawn Care
- Spring Cleanups, Fertilizing
- Driveway Construction, Repairs, Drainage, Grading, Renewals
- Snowplowing, Sanding & Salting of Driveways, Roads, Parking Lots

✳

Free Site Visits and Estimates

1-413-441-1357

to put it more pithily as many preachers have, whenever you point your finger at someone else, you've got three fingers pointing at yourself.

Call me a church nerd (just don't call me Church Lady): I really like this fact. First, it brings this "Satan" down to earth. Neither the supernatural being that's so easy to dismiss, nor the cartoonish character that's even easier to, this "accuser" is something I for one have seen at work. I've witnessed accusation on the loose; I've seen a dynamic take over a group so that it's accuse or be accused. What's more, I've noticed how quickly it destroys—trust, relationship, community, society. What's still more, I've felt tempted by it, really as a first response to being accused—accusing right back or accusing someone else. And I don't imagine I'm alone in my interest that the buck stop anywhere but here. It's not for nothing, after all, that, on his last evening in the Garden of Eden, Adam's response to God was, "Eve gave me the fruit," and Eve's in turn was, "The serpent suggested it."

A second reason I like this anthropological understanding of "Satan" is that it casts in new light what Jesus was doing out there in the wilderness. Because it's unsatisfying to me that in "Satan" Jesus met a rival, even a rival he ultimately beat. Such a dynamic might produce revolution, a turning of the tables. But it wouldn't really change anything; it wouldn't transform or redeem. And that's what I'm in this for. I want redemption. I want reconciliation. I want transformation. I want what I see being created out of this encounter—a way to step out of the dynamic of being against, a way simply to be, which would cost nothing and no one else their being, but would be in the same spirit as God's being, as one whose name is I Am, who promises not only to be but also to be with us. A fire that burns but doesn't consume. A being never exhausted but poured forth into all that is. A God that is One and in whom all is made One. This is what I want.

The great challenge, though, in understanding God as being with, and not against, is that there are so many things in the world worthy of being against. Apartheid is something worthy of being against. The exploitation of women, or any humans, or any of God's creatures, is something worthy of being against. Really, justice requires us to be against such things. But, if the posture of being against is the purview of the satan, is it then true to say that God is for such things? Are we to believe that God is for injustice, that God is for evil? We must be very careful here.

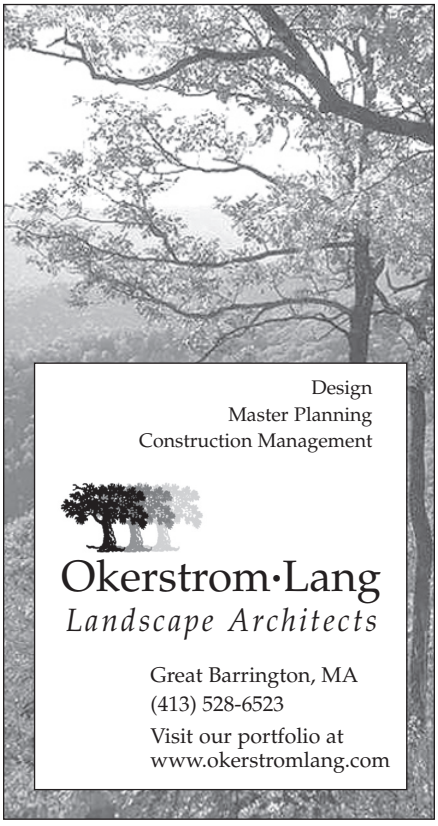
But there is a difference between standing against and resisting. It's a semantic one—to resist, from the Latin *stare,* meaning to stand. But it's not only a semantic one. There is a difference between standing against and simply standing. It's the difference between pushing and simply holding your ground. It's the difference between aggression, an offensive attack, and integrity, a defensive stance that does no violence to anyone, neither the attacker nor the one being attacked. And, while I think that Satan intended to get Jesus either to capitulate to his attack or to come at him in a counterattack, what Jesus succeeded in doing is simply standing—not participating in the evil, which would legitimate the evil, but standing in the face of it, which undoes it of its fearsome power.

This is the real challenge of Lent: giving up things not because you're against them but because it serves to remind you of what you're for. Moreover, this is the challenge of being alive in a crowded, conflicted, crisis-driven world—being mindful not exclusively on all that we're against but so much more so on what we're for, which is life and the living of it in such a way that others might live fully as well.

— Elizabeth Goodman

For those who believe a second home should still be first class

WILLIAM BROCKMAN
real estate
www.berkshiresforsale.com
413.528.4859

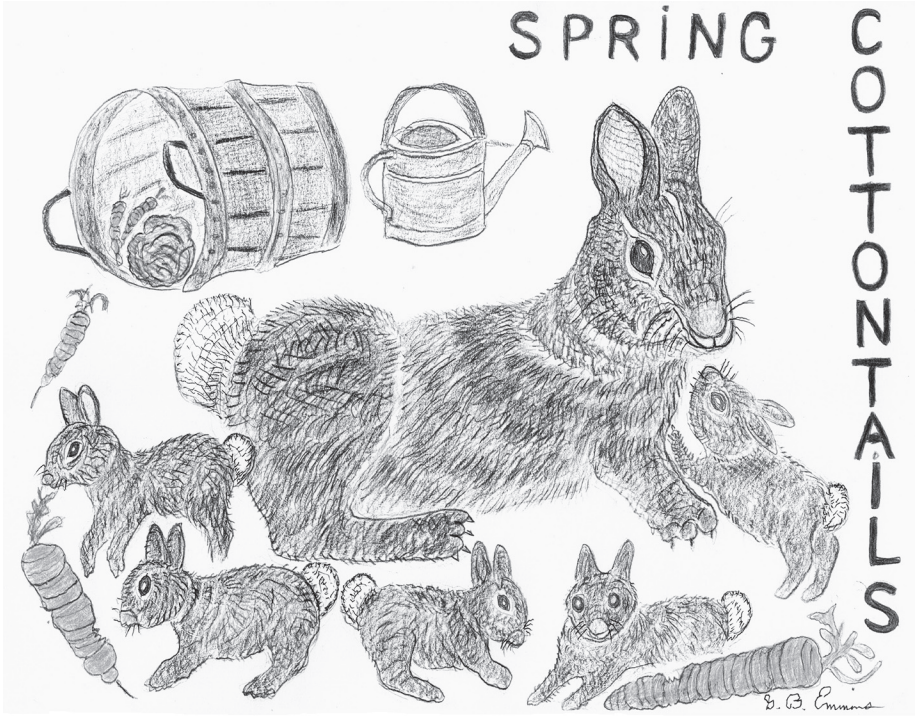


Design
Master Planning
Construction Management

Okerstrom·Lang
Landscape Architects

Great Barrington, MA
(413) 528-6523
Visit our portfolio at
www.okerstromlang.com

Tale of the Mother Rabbit



Many late winter wildlife sightings indicate our local Rabbit population is holding its own in spite of intense predatory pressure now that coyotes are added to the list of hawks, owls, foxes, wildcats, and lynx. Because such a high percentage of land in Monterey is blessed with Preservation Land Trust restrictions, as well as agricultural designation next to large expanses of state forests, the realm of the rabbit is abundant, with large hayfields, hedgerows, wood lots, brush piles, briar patches, and country roadside tree roots in sandy soil suitable for digging warrens.

The eastern cottontail may also be thriving to replace the original indigenous New England cottontail, a smaller animal distinguished by a white spot behind its head and now nearly extinct because of the eastern cottontails' adaptation and ability to outsmart those that would do them in. Rabbits are notoriously prolific, with up to three litters of eight or more kits in a season. By the end of summer, the original litter can also have reproduced to fill up the pipeline depleted by a high mortality rate.

The female cottontail makes a devoted mother and for such a timid soul is no pussycat when it comes to defending her young from intruders to the den. She loudly thumps her hind legs on the ground as a warning before striking out with sharp toes as her weapon. Perhaps her best tactic is to freeze motionless with unblinking eyes when approached, remaining invisibly camouflaged, then letting out a piercing scream to warn others of danger. When perplexed or intrigued, she twitches her nose and to show affection rubs noses with other members of her family.

A hundred years ago in the lake country farming borders of northern England, Beatrix Potter immortalized the mother cottontail with her *Tale Of Peter Rabbit*. In her drawings, she dressed up the subjects of her writing in children's clothes and they behaved in human fashion, such as naughty Peter going into Mr. McGregor's garden and having to hide in a watering can to avoid capture. Potter's creations for children left a lasting legacy for future generations, not unlike the legacy left by those who create land trusts that benefit wildlife. To quote a Native American proverb, "We do not inherit the earth from our ancestors, we borrow it from our children!" And with this I walk in the shadow of Beatrix Potter.

— George B. Emmons

PRECISION AUTOCRAFT, INC.
high quality collision repair

When you do business in a small town like Monterey for over twenty years, it leads to a certain way of dealing with people, one far removed from the assembly line atmosphere so prevalant in the automobile industry today. Even though we moved from Monterey to Rt. 7 on the Great Barrington/ Sheffield line several years ago, we have never changed our way of treating customers ... right down to giving you a ride home when you bring your car in, or dropping it off when it's done. We still offer the same warranty we've always given; all our paint and collision work is guaranteed for as long as you own your vehicle—no long list of criteria to meet.

Serving the tri-state Berkshires since 1978.
1939 North Main St., Sheffield, MA 01257
(413) 528-1457, or out of town call 1-800-734-1457

Books That Balance
Full Charge Bookkeeping Services

✓ Professional
✓ Experienced
✓ Reliable

Darlene Balestro
10 Stevens Lake
Great Barrington, MA 01230
413-528-3944 or 413-446-4547
booksthatbalance@yahoo.com

Picture Perfect Moments

The fire sizzles, waves of heat travel outward, and sparks fly upward. Students stand in an almost perfectly formed circle; some professors and children join the merry group, and tables with cookies, hot chocolate and cider sit within easy walking distance. Firefighters watch from the edges, while students chuck huge logs and branches onto the roaring inferno. As the little branches and twigs dry out, they are released into the sky in a rush of burning pieces, and the shower of sparks falls from high in the air. They begin their descent with tantalizing slowness and most burn out; students still watch with wary eyes, and some frantically brush at their clothing and hair. Someone sticks small cookies onto sticks and holds them out to the fire to warm them up. The occasional paper cup that is thrown into the fire is swept up by the wind and rises up like a beacon. That is one "spark" that if it landed on someone, might actually be cause for concern.

Loud cheers accompany each hailstorm of sparks as they rise; the heat forces the circle to widen, and the snow falls steadily on the increasing crowd. The fire sits on a snow-covered lawn next to pathways lined with old-fashioned lights, near one of the largest dorm complexes on campus, and many can appreciate it from their windows. It is a postcard of an idyllic college evening, but this image is layered. One could snap a picture, but below that shiny surface you would find that the emotions are real. What a person feels looking at that picture is exactly what those inside the image really experience. I try to capture the image in my mind and soak in the moment; in the future I want a complete memory.

College is a busy and stressful experience. We all treasure these moments where there are no agendas and our inner child can come out to play in the snow. There was an almost earthy feel to the experience; after a long week with hundreds of pages of reading and juggling time commitments, this is just what the doctor ordered. It reminded me of times in London when I would sit in the sunshine at the café in Russell Square and soak in the moments. When I close my eyes sometimes, I can almost put myself there; I hope the ability to relive those moments never leaves me. Despite the insanity of life here at Middlebury — increasing by the day — this semester is different. I am taking more mental pictures, and I am trying to slow down enough to make sure they are focused; blurry pictures are of little use.

My friend and I spent about ten minutes there before heading to our *Grey's Anatomy* viewing party. We left with our hot chocolates cradled in our hands, bowing our heads against the blowing snow, and listening to the cheerful banter behind us. Although the classroom and the grades dominate my life here at Middlebury, these moments are clearer than ever before in this final semester. Years down the road, I hope these "picture perfect" experiences are the truly defining ones in my college career. Here's to the depths of February, where a bonfire makes all the difference.

— Tarsi Dunlop

Lecture on Secret Lives

On Saturday, March 7, 2009, from 9:00 a.m.–12:30 p.m., Jay S. Kwawer, Ph.D., will present "False Selves and Secret Lives." Dr. Kwawer will discuss psychoanalytic encounters where a "secret life" is disclosed by a patient who is otherwise well integrated. These secrets, often shrouded in shame or guilt, exist simultaneously with a "false self" evolved to deal with the ordinary demands of everyday life. Dr. Kwawer earned his Ph.D. at NYU and was a post-graduate fellow at The Austen Riggs Center. He is a graduate of the William Alanson White Institute and has received numerous awards for his work in the fields of psychology and psychoanalysis. This presentation is sponsored by the Western Massachusetts and Albany Association for Psychoanalytic Psychology (WMAAPP) and will take place at the Austen Riggs Center in Stockbridge. Continuing Education credits will be available. The fee for this presentation is $20.00 for WMAAPP members, $25.00 for non-members and free for graduate students with ID. For more information, call Joan Burkhard at 413-298-4773.

JIM EDELMAN

Realtor
General Contractor
October Mountain Realty

413-528-0006
cljvedelman@aol.com

h. hagenah–broker

Conservation/Preservation/ Restoration

LANCE VERMEULEN
REAL ESTATE, INC.

283 Main Street
Great Barrington, MA 01230
Work (413) 528-6011
Fax (413) 528-1837
Cell (413) 717-0066
Home (413) 528-3440
lancerealestate.com

LINDA HEBERT
Broker Assocociate
CBR, CRB, CRS, GRI, SRES
E-mail: hebertrlty@aol.com

Starting Seeds

Now, I'm not one of those people who hates the winter, especially since we went back to skiing a few years ago. But when my partner starts to worry about an early spring, meaning less time to ski, I can't really share his sentiments. Early spring! Are there any two words that generate more excitement around here?

In fact, it's about to be early spring in my house. It's time to start seeds! This year I'm especially interested in vegetable seeds, because I've been reading and thinking about and working toward greater food self-sufficiency for the last year or so. Starting seeds indoors is a great way to get a jump on the garden's ability to provide safe and nutritious food.

The cold frames have been dug out of the snow—some of last fall's greens survived, some didn't, but the leek and onion seedlings look ready to take off. I can't wait to give them a little company. Some gardening books advise planting the seeds directly into the cold frames, even at this time of year, but I'm going for the traditional indoor seed trays instead. Somehow the idea of kneeling in the snow to thin seedlings isn't nearly as appealing as watching the little darlings grow in my living room.

You may not wish to get as carried away about this as I have at times. Squirreled away in various places around here are forty four-foot shop lights and the necessary plastic shelving units to hold them, plus trays, tiny pots, and heating pads galore. A few covered trays on the windowsill could get the job done just as well. The basic procedure is the same wherever you start the seeds.

Firstly you will need a good seed-starting medium and some very clean seed trays. You can make your own potting soil if you like, but you will have to bake it in the oven to sterilize it and contend with the smell of cooking dirt in your house for a while. I prefer to buy a good sterile potting medium from the nursery and start with new seed trays. That way I know for sure that no fungal or bacterial contaminants will smite my little seedlings before they even get a good start. More on this later. The seed trays can be any convenient size so long as they are deep enough to accommodate seedling roots—about two inches. I don't like transplanting tiny seedlings—too tedious, and too easy to damage the tiny shoots —so I use plastic trays with seventy-two individual cells to get the plants pretty well established before they have to move into bigger pots. You can also skip the plastic and make soil blocks of your own by purchasing a soil-block maker, kind of a mini-compacter. If you use trays, just be sure they have holes for drainage. Wet seedling soil equals death, that's a fact. You will also want another tray without holes underneath the seed containers to catch the water before it hits your nice wood floor.

If you have access to cold frames, good seeds to get started now include all the lettuces, green onions, leeks, broccoli raab, kale and Chinese cabbage, spinach, radicchio, indeed any of the cold-loving vegetables you would normally plant outside early in the spring. If you plan to grow vegetables outside without the extra protection of a cold frame, then it's a good idea to follow the guidelines on the seed packets for starting seeds indoors. Starting plants too early will not provide any advantage. You'll just get weak, root-bound plants that will never perform that well once they get out in the garden. Better to get the calendar out, figure out some good seed starting times and stick to them. Carrots, parsnips, and peas resent transplanting altogether and are better left to outdoor sowing later on.

After choosing containers and the proper soil, it's time to place newspapers on the table (or the kitchen counter if you have a very inquisitive dog like mine), fill the pots or cells with soil, and water them thoroughly before you start sowing the seeds. Seed packets usually contain good information about sowing depth and soil coverage. If the seeds are large enough I

Hey! Get Your Cameras Out!
The Monterey Cultural Council Announces
Photo Show & Contest
Labor Day Weekend • Sept 4-7
OPEN TO ALL PHOTOGRAPHERS
AMATEUR & PRO • ALL AGES
ANY PHOTOGRAPHIC MEDIUM OR STYLE

use a little screwdriver tip to make a small hole in the soil. Otherwise the seeds can be placed on the surface and covered over. Plant two or three seeds per cell in case some of them do not germinate. You can go back later and cut off any extra seedlings with scissors if necessary. Typically I cover seeds with shredded sphagnum moss or vermiculite to keep the soil surface from becoming too damp, then place the whole tray inside a clear plastic bag and put it under the fluorescent light. If you use artificial lights, keep the fixture suspended very close to the seed tray. No matter how bright the bulbs, artificial lights cannot match the strength of the sun and their intensity diminishes rapidly with distance from the plants. By the way, you don't need to spend a ton of money on giant grow lights. A four-foot workshop light fixture and two fluorescent tubes, one cool white and one warm white, will give you all the light spectrum and intensity you need. So save your dough for the seeds.

The seed packets will usually tell you the number of days to germination, so I mark the trays with a start date and a likely germination date in order to keep track. Then it's time to sit back and wait.

Remember we were going to talk about keeping those seedlings alive once they sprout? Right after planting you can begin to protect them. Damp soil on the surface of your seed cells can lead to the growth of fungi that will kill your seedlings overnight. This frustrating experience, known as damp-off, is familiar to most gardeners. The sphagnum moss or vermiculite you use to cover the seed will also keep the soil surface from getting too soggy. Next step—be sure to get that plastic bag off the seed trays as soon as they germinate, so that the seedlings don't spend too much time in the hot damp air inside the bag. Seeds often need more heat to germinate than they need to keep growing. If you use a heating mat to warm the soil during germination, take the tray off the mat once the seeds sprout. Watering the trays from the bottom seems to help as well. That way you never get the seedlings all wet, only their roots. Such precautions may seem excessive until you actually see a damp-off attack destroy all your hard work. I felt like the reigning damp-off queen at one time, having watched about six hundred seedlings fall over and expire in a matter of days. You don't have to try this at home.

Your seeds will start by growing one pair of seed leaves to nourish the newborn plant for a short time. These leaves often but do not always resemble the true plant leaves that follow. Once the plant has three true leaves, it will need fertilizer to keep growing in your seed-starting medium. This is because most starting mediums contain very little in the way of nutrients so that the young roots don't burn and the little stems don't damp off. You will have to provide the plant food to keep things going after that. Usually a half-strength fertilizer applied every week will do the trick, but read the directions of the kind you use. Organic choices include fish emulsion or fish/seaweed fertilizers.

Within a month you will probably want to transplant your seedlings to larger containers before you actually plant them outdoors. You will be giving the plant a good start if you do, because the rapidly developing seedling will need room to grow lots of roots. Typically a two- to three- inch pot will suffice. The transplanting stage gives you a good opportunity to weed out any weak seedlings from your starting trays. Way too often I have kept every last seedling only to find that I have no room in the garden (and no interest) for a hundred Black Seeded Simpson lettuces. Better to get rid of the ones you don't need early, if you can stand it, and save the space.

Next month I'll talk about getting the plants outside. In the meantime, if you want more detailed information on specific vegetables there are many good books to read. You can start with Ed C. Smith's *The Vegetable Gardener's Bible,* Eliot Coleman's *Four Season Harvest,* or John Seymour's *The New Self-Sufficient Gardener.* For very helpful advice on seed starting generally, try Eileen Powell's *From Seed to Bloom*.

— Ruth Green

Winter Blues?

Treat yourself to

Thai Yoga Bodywork

Local References

Sliding Scale

with

KIT PATTEN

Lotus Palm School Certified

"The best massage I ever had." – E.D., Monterey

413-528-3798

PETER S. VALLIANOS

ATTORNEY AT LAW

✤

413-528-0055

fax: 413-528-6475

email: p.vallianos@verizon.net

30 years experience in Monterey serving your real estate needs including purchase and sales, zoning issues.

Board Member,

Monterey Preservation Land Trust

New location convenient to Monterey

30 Stockbridge Road (Route 7)

Great Barrington, MA 01230

(Just north of Belcher Square)

Otis Cultural Council Grants

Otis Cultural Council Chair Arlene Tolopko has announced the award of 28 grants totaling $4,300 for cultural programs in Otis. The grants were awarded from a pool of funds distributed by the Massachusetts Cultural Council, a state agency that supports public programs and educational activities in the arts, sciences, and humanities.

Grant recipients include a Swing Music concert, Bruce Mandel (folk singer), Robin O'Herin (blues singer), Moonshine Holler (Appalachian music), Triple Shadow (music and dance of Bali), Cliff Brodeur (square dance caller), and children's entertainers John Porcino (storytelling/music) and Kate O'Connor (world music).

For the children at Farmington River Elementary School (FRES), grants were given for "Week of the Child" featuring David Grover, Ed Cope's "Reading Magic," Berkshire Theatre Festival's theatre residency, Turn-off TV Week, Colonial Village reenactment, Laura Lin's "Move Me to Learn," and CET's "Bright Future" Energy program. Partial funding was also given for an after-school monthly reading and craft program at the library.

Free Film March 14

The Conscientious Objector

The next Monterey Free Film will be shown Saturday, March 14, at 7:00 p.m. in the Meetinghouse basement. *The Conscientious Objector* is a documentary on the remarkable life of Desmond T. Doss, a military hero who refused to carry a weapon while serving in the Pacific during WWII. Doss and other members of his 77th Infantry Division appear in the film, telling the story of his courage and the strength of his religious faith. He took seriously and literally the Sixth Commandment, "Thou shalt not kill," and kept the Sabbath for prayer, even on the battlefield. On Okinawa he personally and alone carried 75 wounded soldiers, under intense enemy fire, to the top of the 400-ft escarpment called Hacksaw Hill where he lowered them to safety.

This story will inspire you and challenge you: what does it mean to live truly

according to our faith, our ideals, our principles? Doss was a humble man, filled with grace and bravery. Fellow soldiers who at first ridiculed him for his refusal to bear arms later saw him as a hero and protector of the regiment. He received the Congressional Medal of Honor from President Harry Truman.

The film, directed by Terry L. Benedict, is 101 minutes long. For more information, call 528-9385 (Bonner McAllester).

MONTEREY

GENERAL STORE

Serving Monterey
for over 200 years

Take-Out Lunch & Dinner
Baked Goods, Pies, etc.

Route 23, Monterey
Phone 528-4437; FAX 528-2889
Web Site: montereystore.com
Winter Hours
Monday: 7:30 am–2:00 pm
Tues–Friday: 7:30 am–6:00 pm
Sat: 7:30 am–4:00 pm
Sunday, 8:00 am–1:00 pm

Christopher Blair
DESIGN AND PLANNING
Residential Design
Kitchen/Bath Design
Construction Management
Project Representation
413.528.4960 32 Mahaiwe Street, Great Barrington, MA

Beautifying homes in the Berkshires
INTERIOR & EXTERIOR PAINTING SERVICES
Painting • Staining • Pressure Washing
Repair of Decks, Sheet Rock & Plaster Walls
Call now for a prompt, free estimate:
413-269-8948
Len Mandile
QUALITY PAINTING SERVICES
MASS. REG. #147903 • FULLY INSURED

Calendar

Every Monday (exc. holidays): Select Board meeting, 4 p.m., Town Hall.

March 23–April 3: Monterey General Store closed for renovation. See p. 5.

Saturday, March 7:

Rabies clinic for dogs and cats, 1–2:30 p.m., Monterey Firehouse. See p. 7.

Monterey Democratic Caucus, 10:30 a.m., Monterey Meetinghouse basement. See p. 5.

Big Trees of the Cobble, 2-mile snowshoe hike led by naturalist, 2 p.m. Bartholomew's Cobble, Sheffield. Members: Individual $4; Family $12. Nonmembers: Individual $6; Family $15. Pre-register to 413-229-8600.

Lecture by psychologist Jay S. Kwawer, Ph.D. on "Secret Lives," 9 a.m.–12:30 p.m., Austin Riggs Center, Stockbridge. $25. Information 413-298-4773. See. p. 19.

Tuesday, March 10: Full Moon. Watch your cat.

Thursday, March 12:

Planning Board public hearing on proposed zoning bylaws, 7 p.m., Town Hall. See p. 7.

Free Blood Pressure Clinic, Town Hall Meeting Room, 2 p.m.

Saturday, March 14: *The Conscientious Objector*, documentary film for community discussion, 7 p.m., Monterey Meetinghouse basement. Free, see p. 22.

Tuesday, March 17:

St. Patrick's Day. Watch the blarney.

Free Health Screening, Community Health Program, 10 a.m.–noon, Town Hall.

Wednesday, March 18:

Community Potluck Dinner, 6 p.m. Meetinghouse Basement. Program will be a discussion on gardening. See p. 6.

Pick up your Cancer Drive daffodil orders at General Store.

Friday, March 20: First day of spring!

Saturday, March 21: Community Health Program-WIC 2nd Annual BABY FAIR, 1 to 4 p.m. at CHP Nutrition Center, 94 West Ave., Great Barrington. Workshops on "Make Your Own Baby Food," "Infant Massage," and "Healthy Eating After the Baby." Raffles & Giveaways! CHP on Wheels, free health insurance enrollment, Kids Kitchen activities, Smiley Baby Dental Clinic and more! For info contact Jennifer at WIC, 413-528-0457.

Saturday, March 28: Square and contra dancing, 8:30–11:30 p.m., Dewey Hall, Rt. 7, Sheffield. Music by Mountain Laurel. Caller Fiona deRis. Beginners, children welcome. Adults $8–10, children $5. Information 528-9385.

Monday, March 30: Book discussion group for adults, Monterey Library, 7 p.m. See p. 11.

Thursday, April 2: Special Town Meeting to consider and vote on proposed zoning bylaw changes, 7 p.m., Monterey Firehouse. See p. 7.

Contributors

We thank the following faithful reader for her recent contribution to the *Monterey News*.

Ellen Pearson

The Observer
January 26–February 25

High temp. (2/12)	54°
Low temp. (1/26)	-6°
Avg. high temp.	27.3°
Avg. low temp.	11.2°
Avg. temp.	19.3°
Total precipitation (rain and melted snow)	3.27 in.
Snowfall	27.1 in.

Precipitation occurred on 16 days.

One Year Free Rent!
at the Buggy Whip Factory

***200 — 7500 sq. ft. Available**
***Offices — Studios — Light Manufacturing**
***High Speed Internet**
***Post Office on Premises**
***3 Year Lease (includes free year)**

for more information call 413-229-7704 or 413-229-3576

CHARLES J. FERRIS
Attorney at Law

500 Main St. Gt. Barrington, MA 01230
617 Main Rd. PO Box 63
Monterey, MA 01245

ADMITTED TO PRACTICE
IN MASSACHUSETTS AND NEW YORK

Free Consultation
on any Legal Matter

Evening and Weekend
Appointments Available

PHONE (413) 528-8900
FAX (413) 528-9132

Buying or selling your home in the Berkshires?

CORASHIRE REALTY

Call us
Nancy Dinan
413-528-0014
Deborah D. Mielke
413-528-1871
e-mail: corashire@aol.com

Corashire Realty, est.1966
To see our Monterey Listings please visit
www.corashire.com
Also use our link to view other offerings in MLS.

REALTOR®

Rick Mielke

Seasonal Caretaking

Professional Year-Round Maintenance of Your House and Grounds

Celebrating over 30 years in business

528-0864

We Return Your Calls
Since 1975 • Fully Equipped • Fully Insured
P. O. Box 211, Monterey, MA 01245

Editor..... Will Marsh
Asst. Editor ..... Glynis Oliver
Reporter..... Sue Protheroe
Mailing Labels ..... Joe Baker
Treasurer ..... Mari Enoch

Our editorial address is *Monterey News*, P. O. Box 9, Monterey, MA, 01245. We invite signed letters, articles, drawings, poetry, and photographs from readers. Please send submissions (e-mail or computer disk if possible) by the 20th of the month before publication, addressed to the Editor. Submissions may also be left in the drop box on the loading dock of the Generaal Store. Send any change of address, or initial request to receive the *News* by mail (free) to same address. We will set up an ad for your Monterey-based business or event, or advertisers may submit a computer formatted ad (pdf, tif, or jpeg format—Word files not acceptable) with graphics. Address requests for advertising rates and further information to the Editor, or telephone us at 413-528-4347 or e-mail montnews@localnet.com.

Copyright © Monterey News 2009
No portion of the *Monterey News* may be reproduced without permission.

Contributions from local artists this month:
Maureen Banner, pp. 13, 17, 23; George Emmons, p. 18; Bonner McAllester, p. 14; Edith Wilson, pp. 1, 16.

MONTEREY NEWS
United Church of Christ
PO Box 9
Monterey, MA 01245

Nonprofit Organization
U. S. Postage
PAID
Monterey, MA
Permit # 2

Address Service Requested

BIZEN
備前
Freshest Sushi Quality Fish • Organic Vegetables
Japanese Estate Sakes • Unfiltered Dessert Sakes
On the Cutting Edge
"Where to Eat Sushi" in the Berkshires.
The New York Times
Gourmet Japanese Cuisine & Sushi Bar
17 Railroad Street, Great Barrington, Mass.
413-528-4343
Lunch Mon.-Fri. 12:00-2:30; Sat. & Sun. 12-3:00 • Dinner 7 Days 5-10